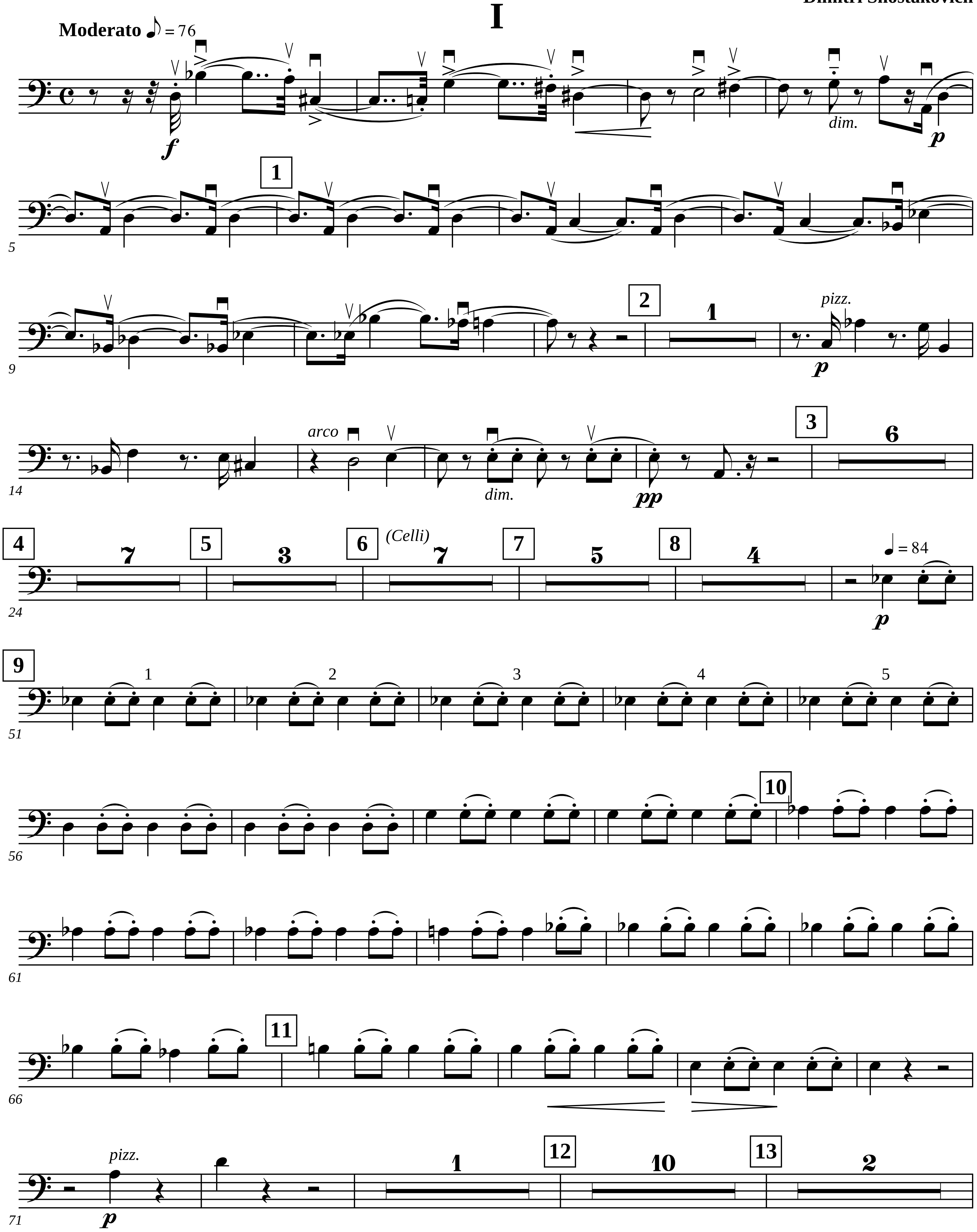Double Bass
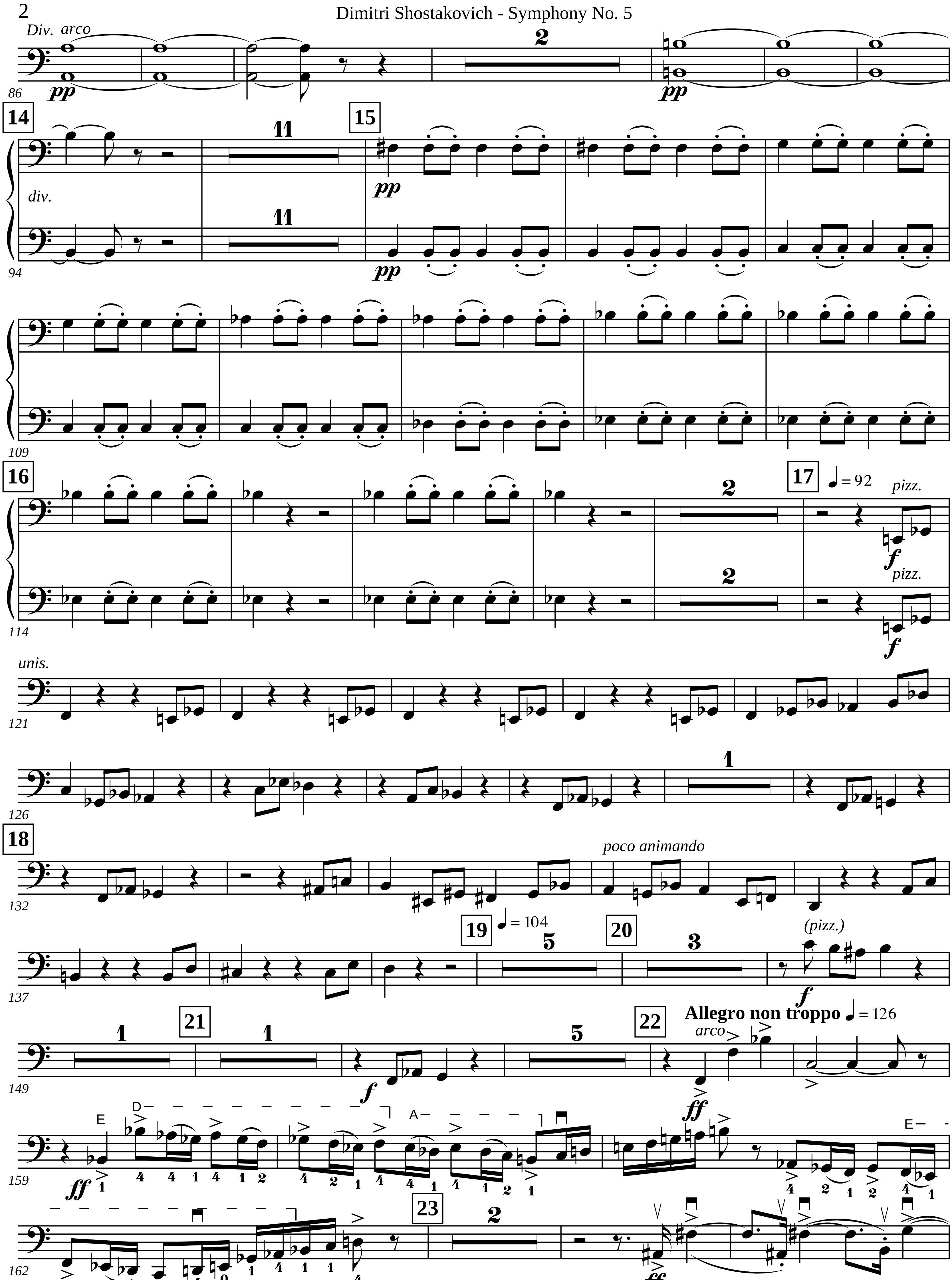
Symphony No. 5
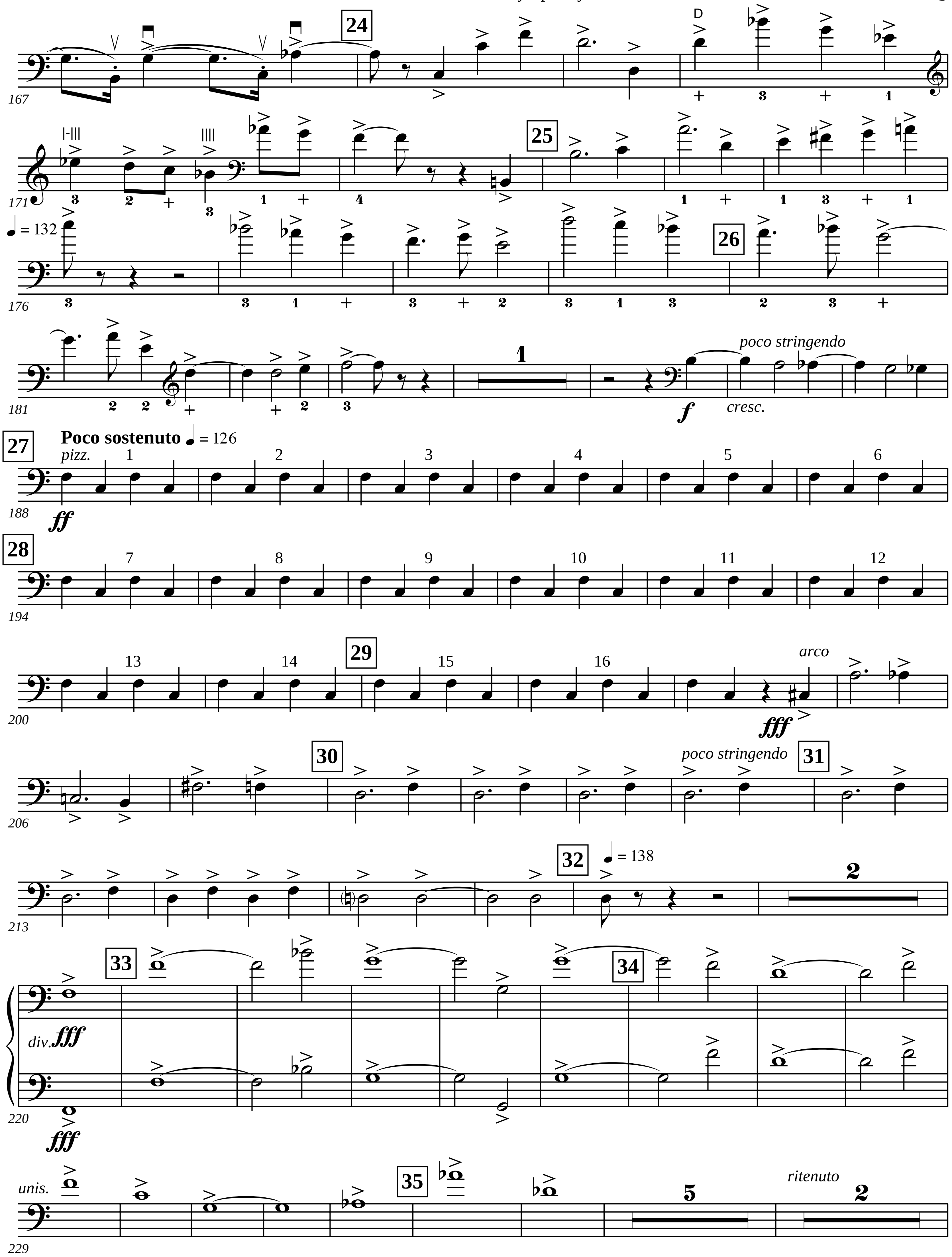
Op. 47
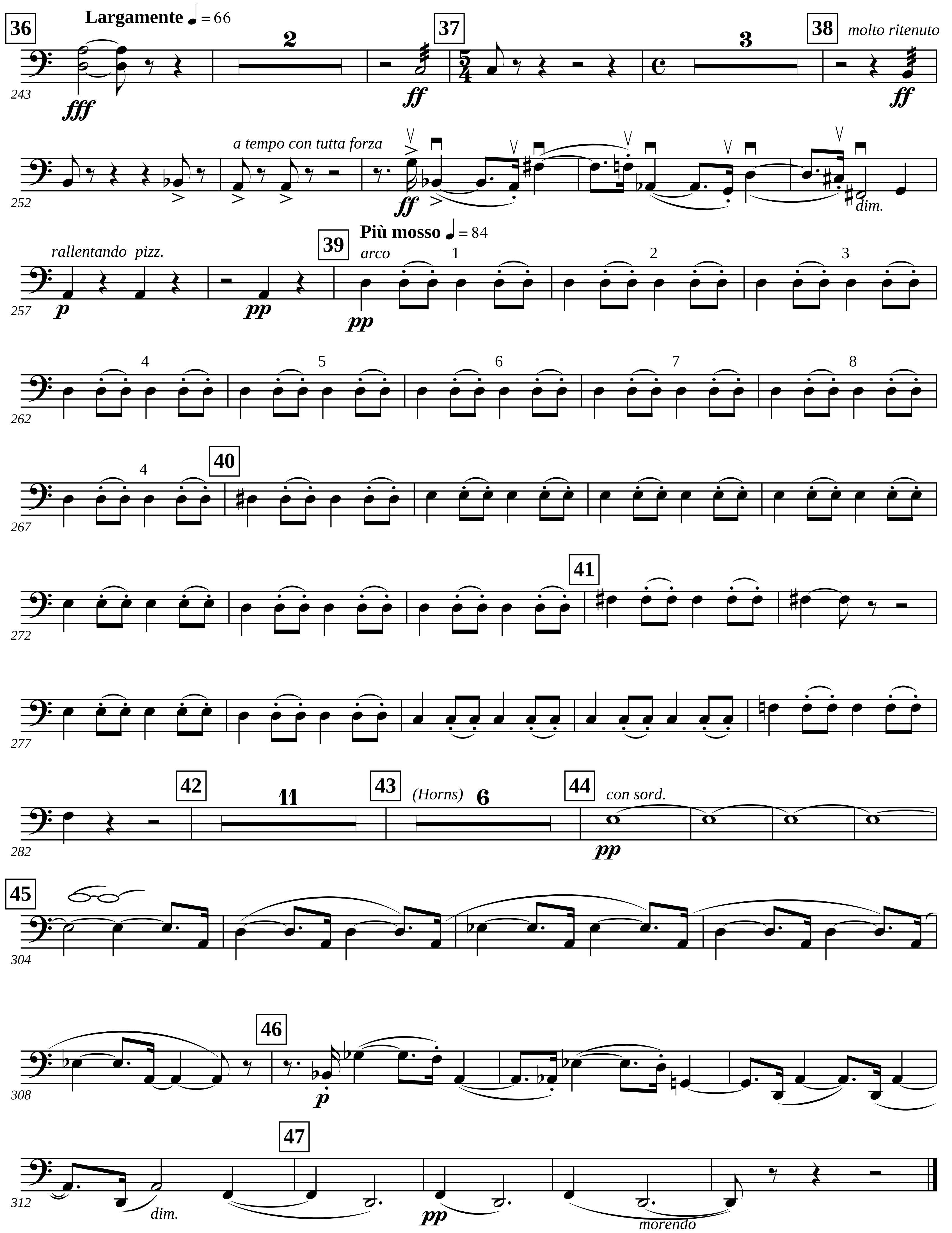
I
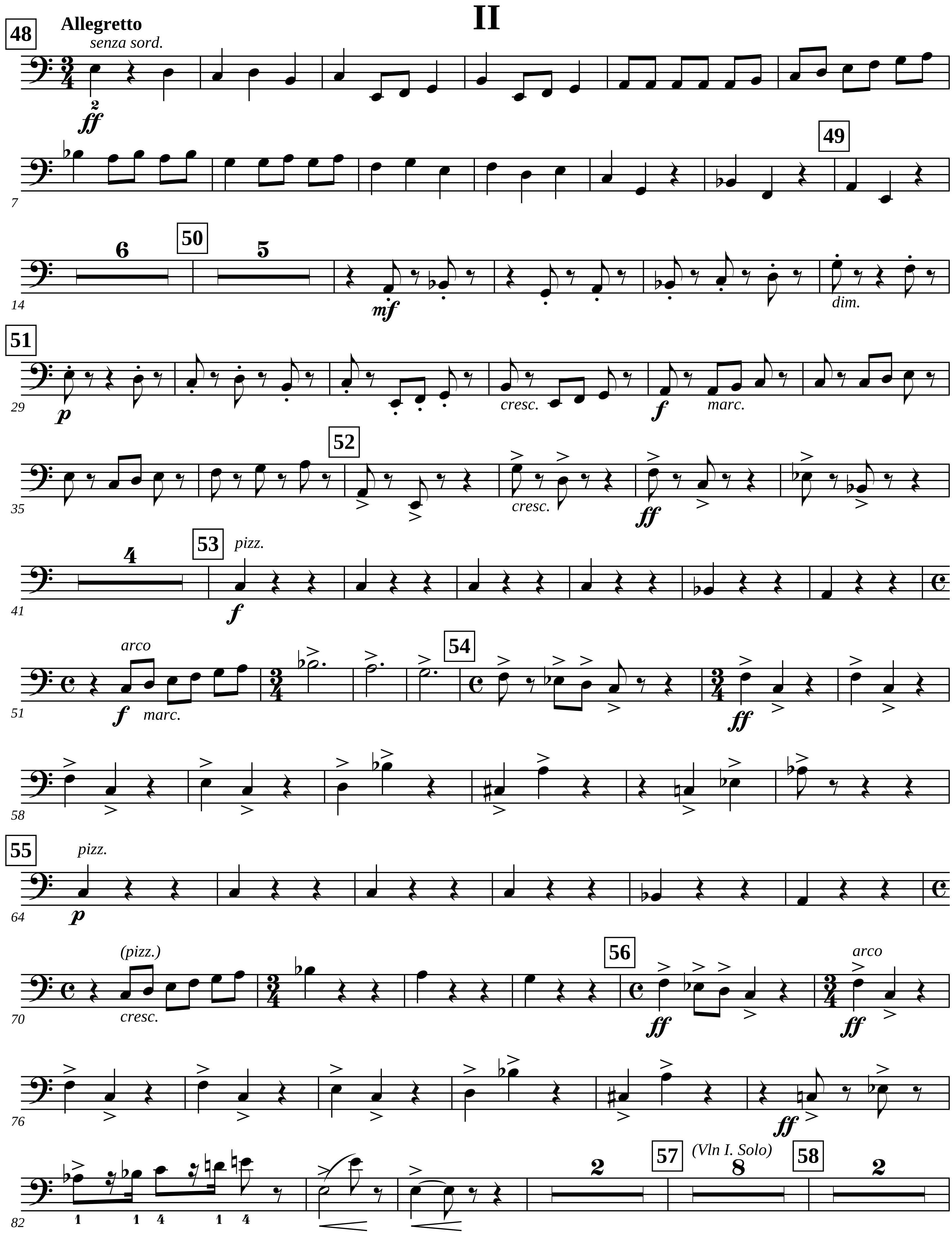
Dimitri Shostakovich
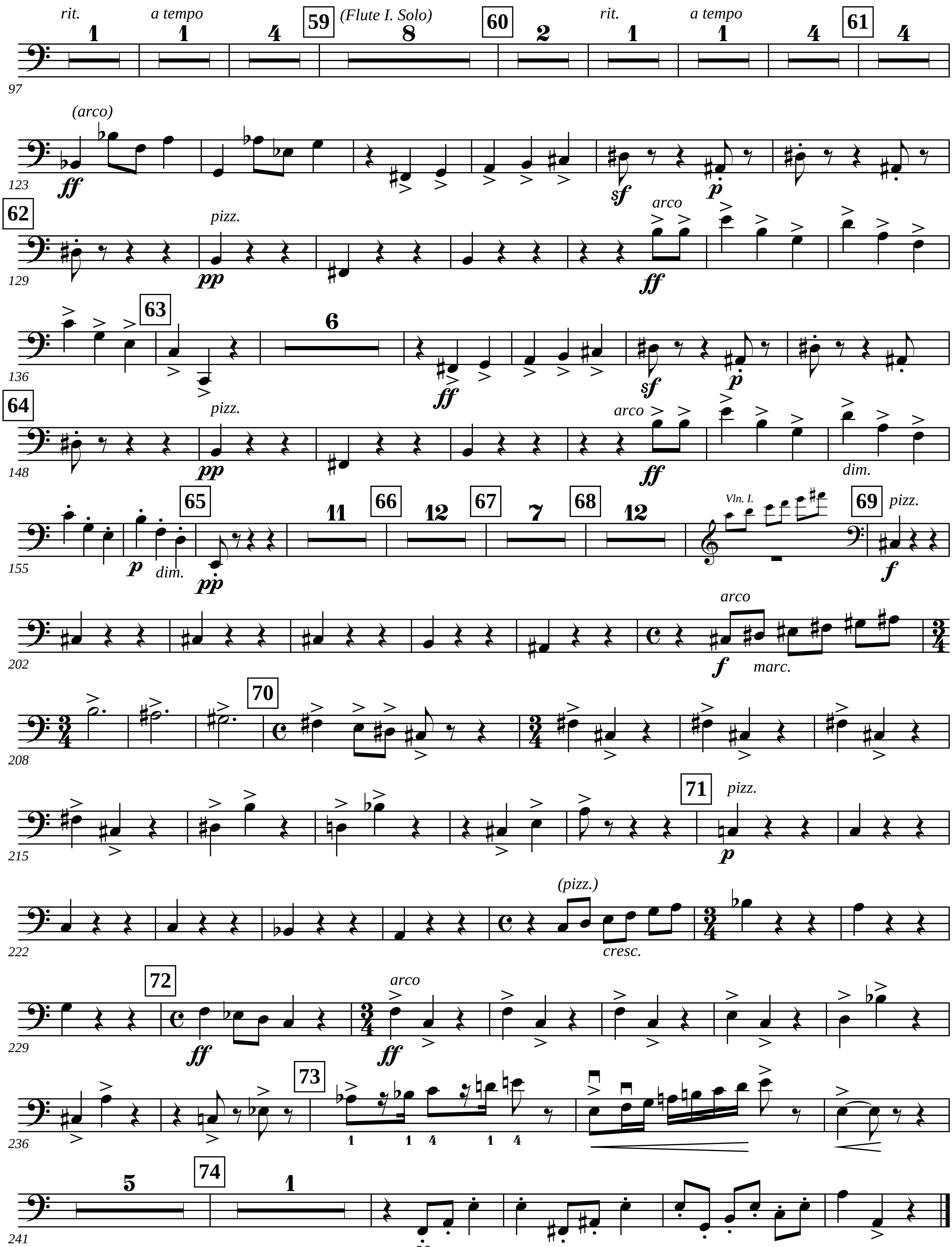



Div. arco
pp
86
14
div.
94
15
109
16
114
17 ♩= 92
pizz.
unis.
121
126
18
132
poco animando
19 ♩= 104
20
(pizz.)
137
21
22
Allegro non troppo ♩= 126
arco
149
159
162
23
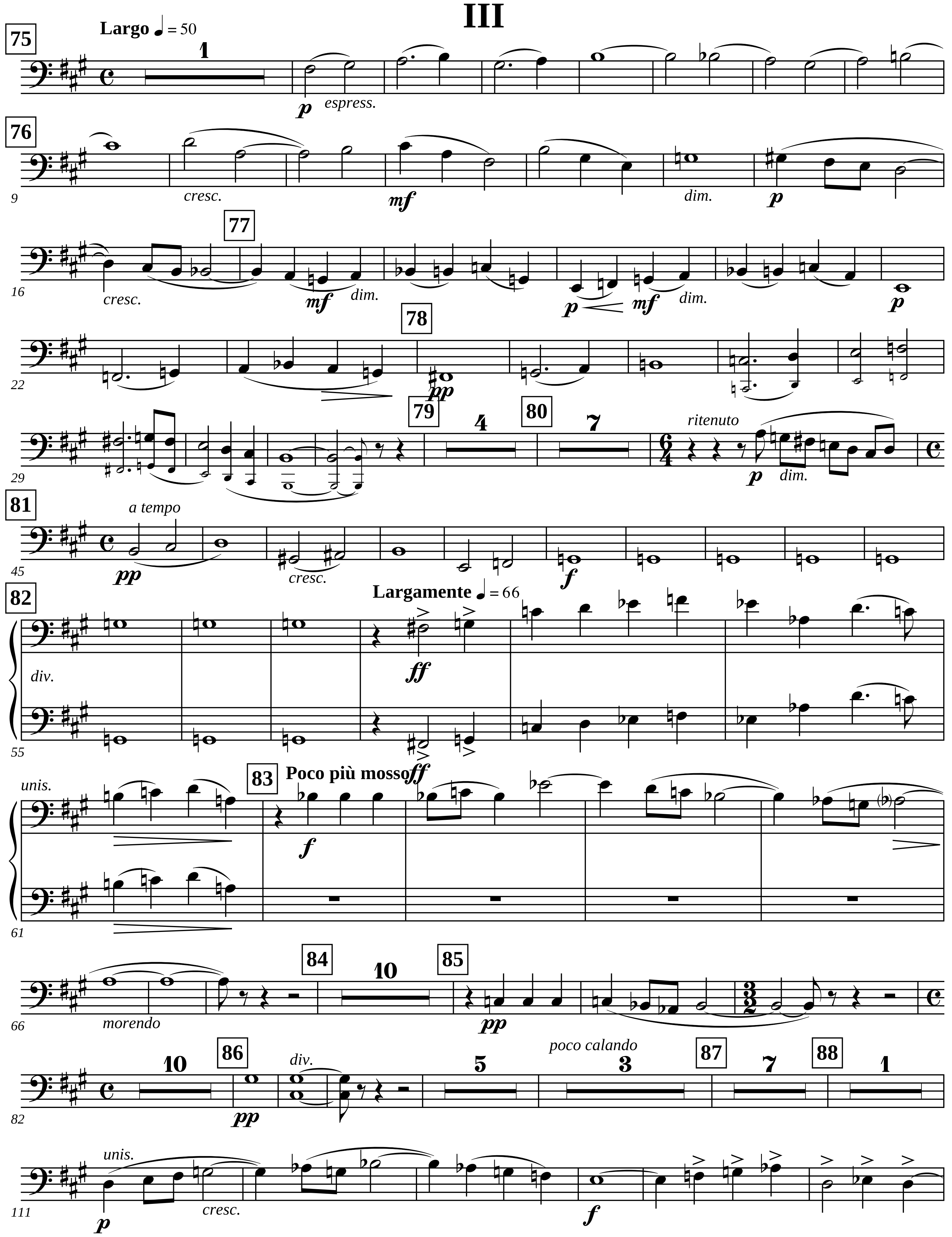

24
25
♩ = 132
26
poco stringendo
cresc.
27
Poco sostenuto ♩ = 126
pizz.
28
29
arco
30
poco stringendo
31
32
♩ = 138
33
34
div.
unis.
35
ritenuto
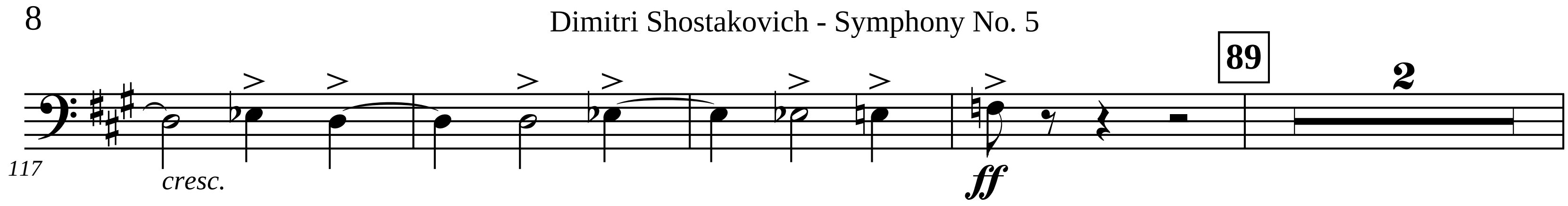

36
Largamente ♩ = 66
243
fff
2
37
ff
3
38
molto ritenuto
ff
252
a tempo con tutta forza
ff
dim.
rallentando pizz.
257
p
pp
39
Più mosso ♩ = 84
arco
pp
262
267
40
272
41
277
282
42
11
43
(Horns)
6
44
con sord.
pp
45
304
308
46
p
312
47
dim.
pp
morendo
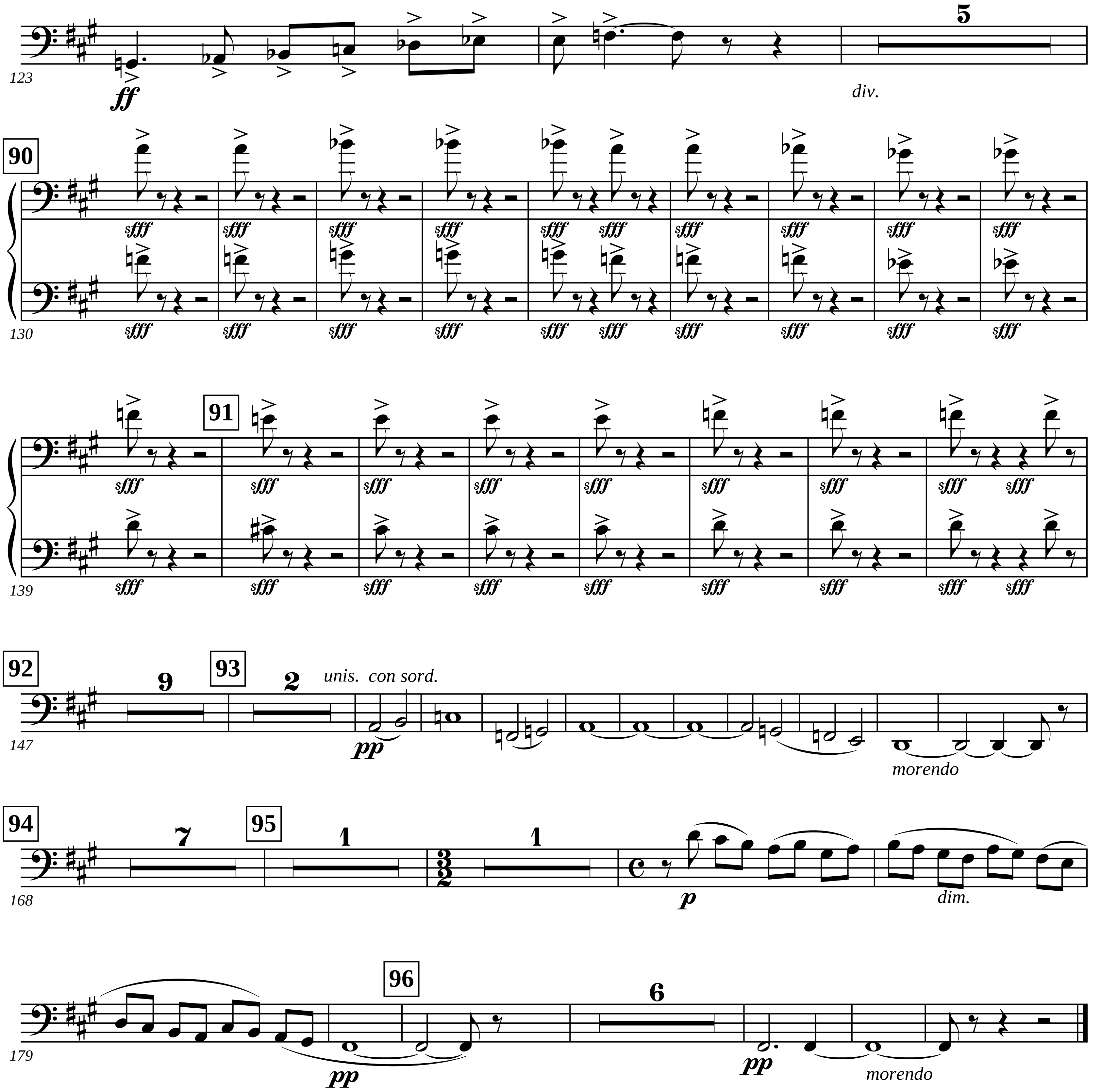

II
Allegretto
senza sord.
ff
49
6
50
5
mf
dim.
51
p
cresc.
f
marc.
52
cresc.
ff
4
53
pizz.
f
arco
f
marc.
54
ff
55
pizz.
p
(pizz.)
cresc.
56
ff
arco
ff
ff
57
(Vln I. Solo)
8
58
2


rit.
a tempo
59
(Flute I. Solo)
60
61
(arco)
62
pizz.
arco
63
64
dim.
65
66
67
68
Vln. I.
69
marc.
70
71
(pizz.)
cresc.
72
73
74

III

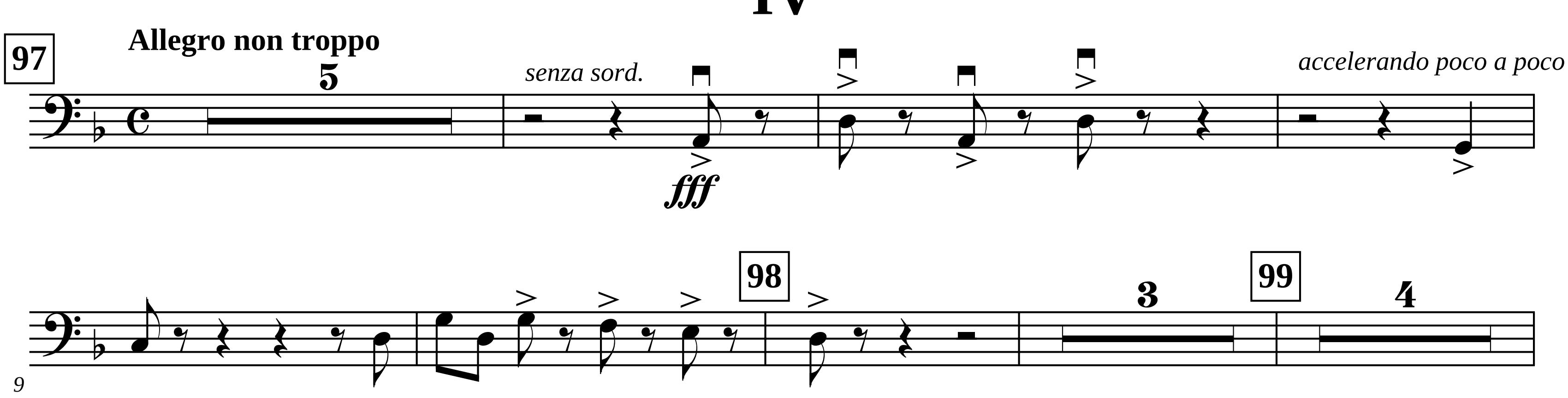

Largo ♩ = 50
espress.
cresc.
dim.
ritenuto
a tempo
Largamente ♩ = 66
div.
unis.
Poco più mosso
morendo
poco calando


89
2
117
cresc.
ff
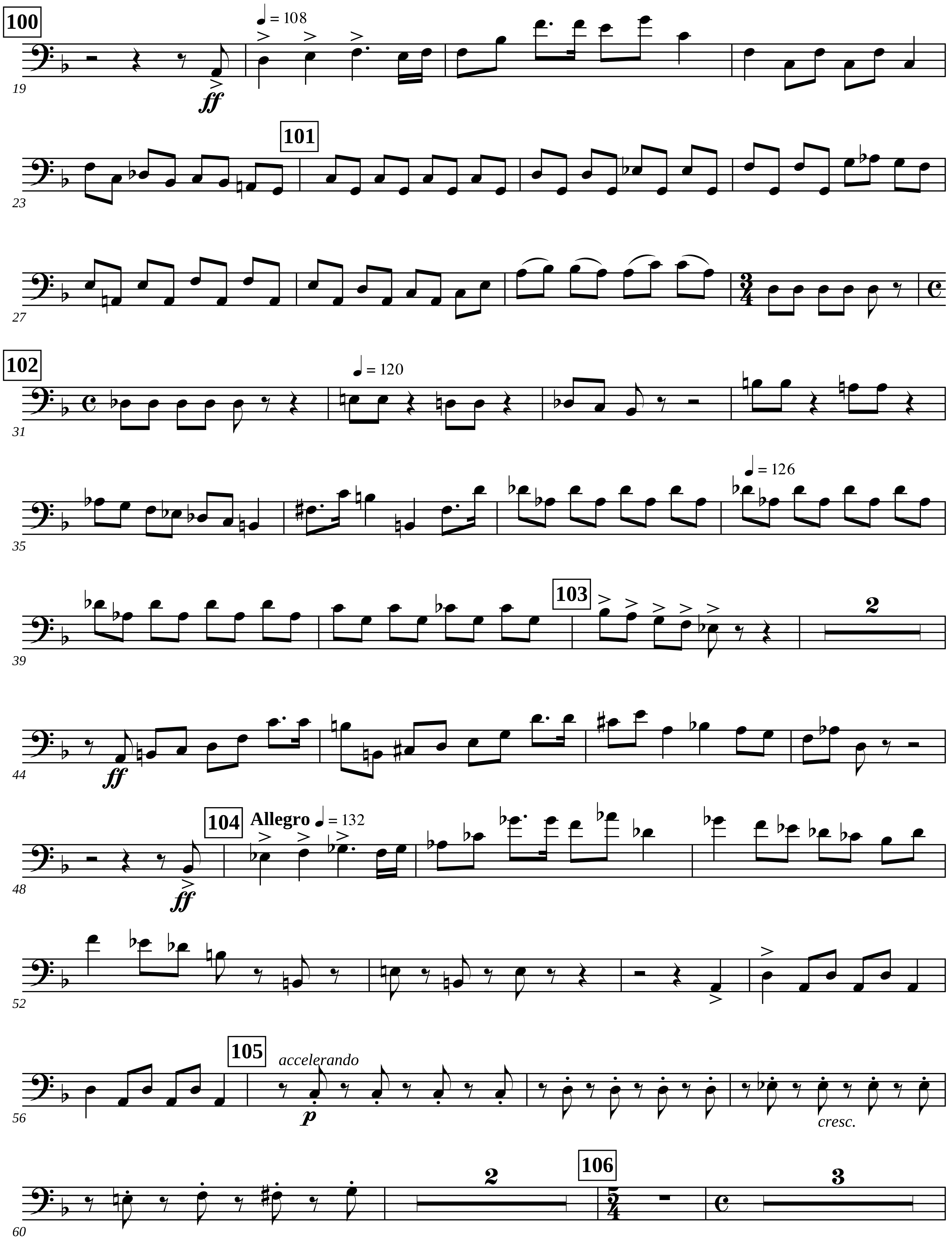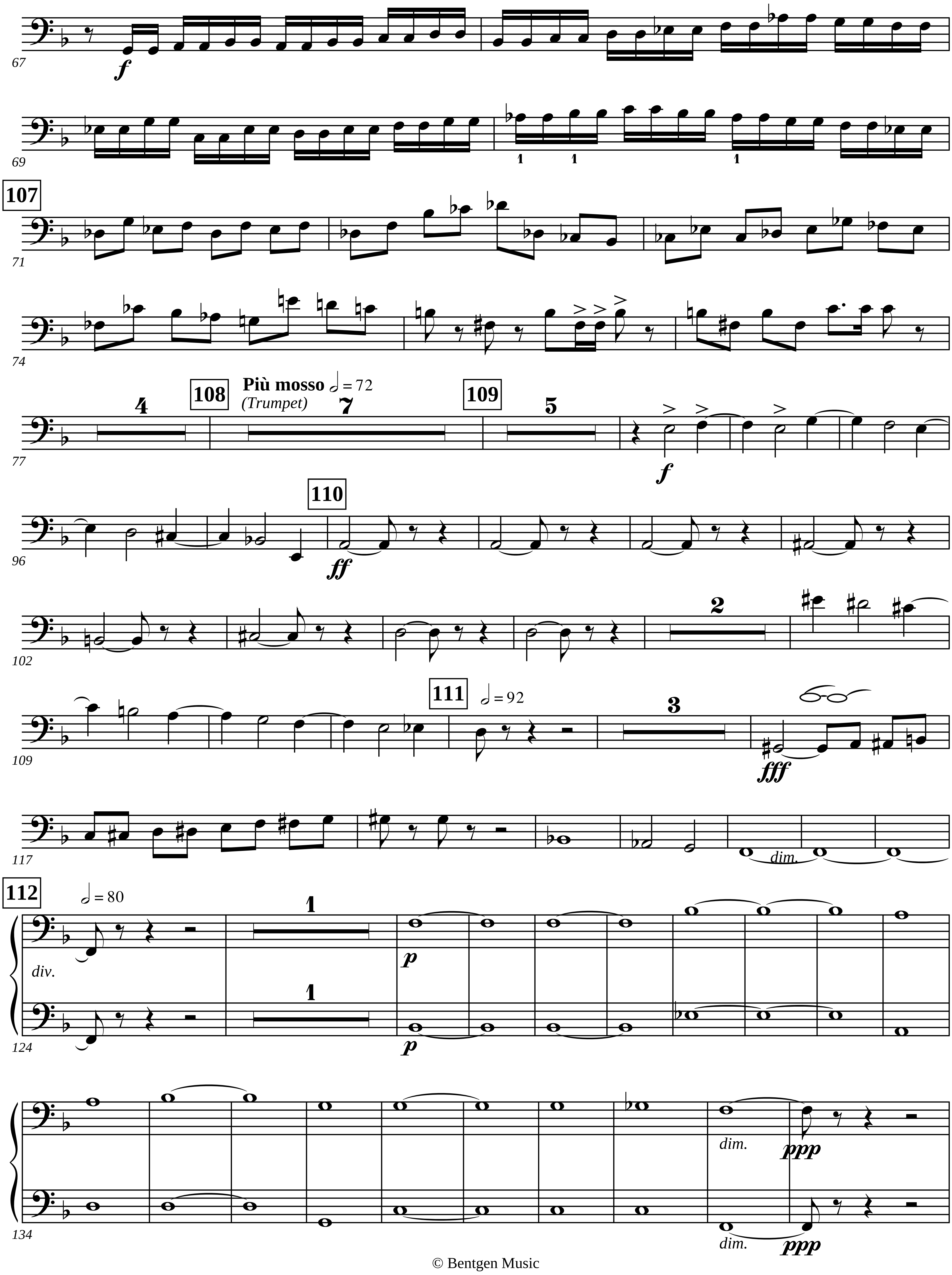


123
ff
5
div.
90
130
sfff
139
91
92
9
93
2
unis. con sord.
pp
147
morendo
94
7
95
1
168
p
dim.
179
96
6
pp
morendo
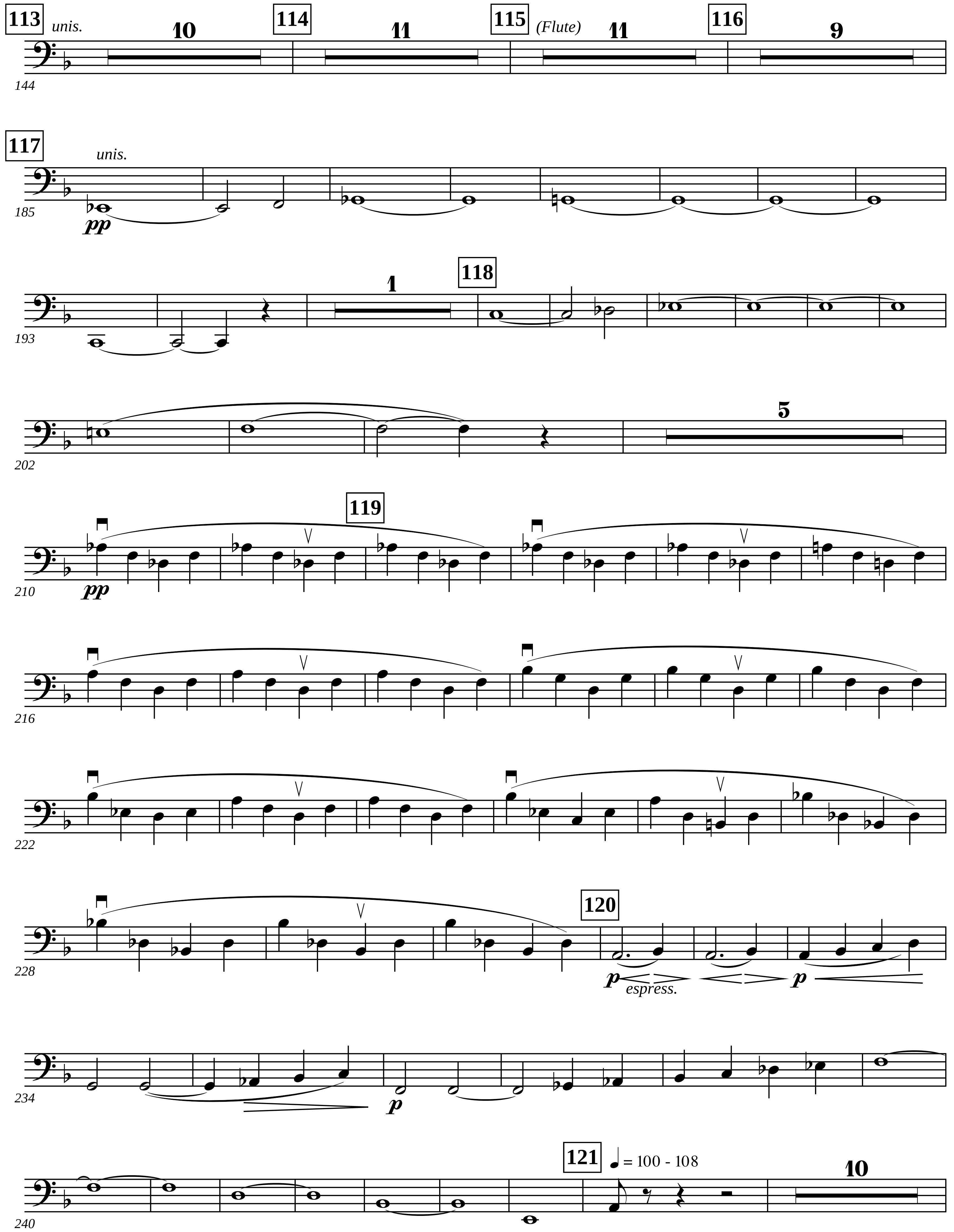
IV
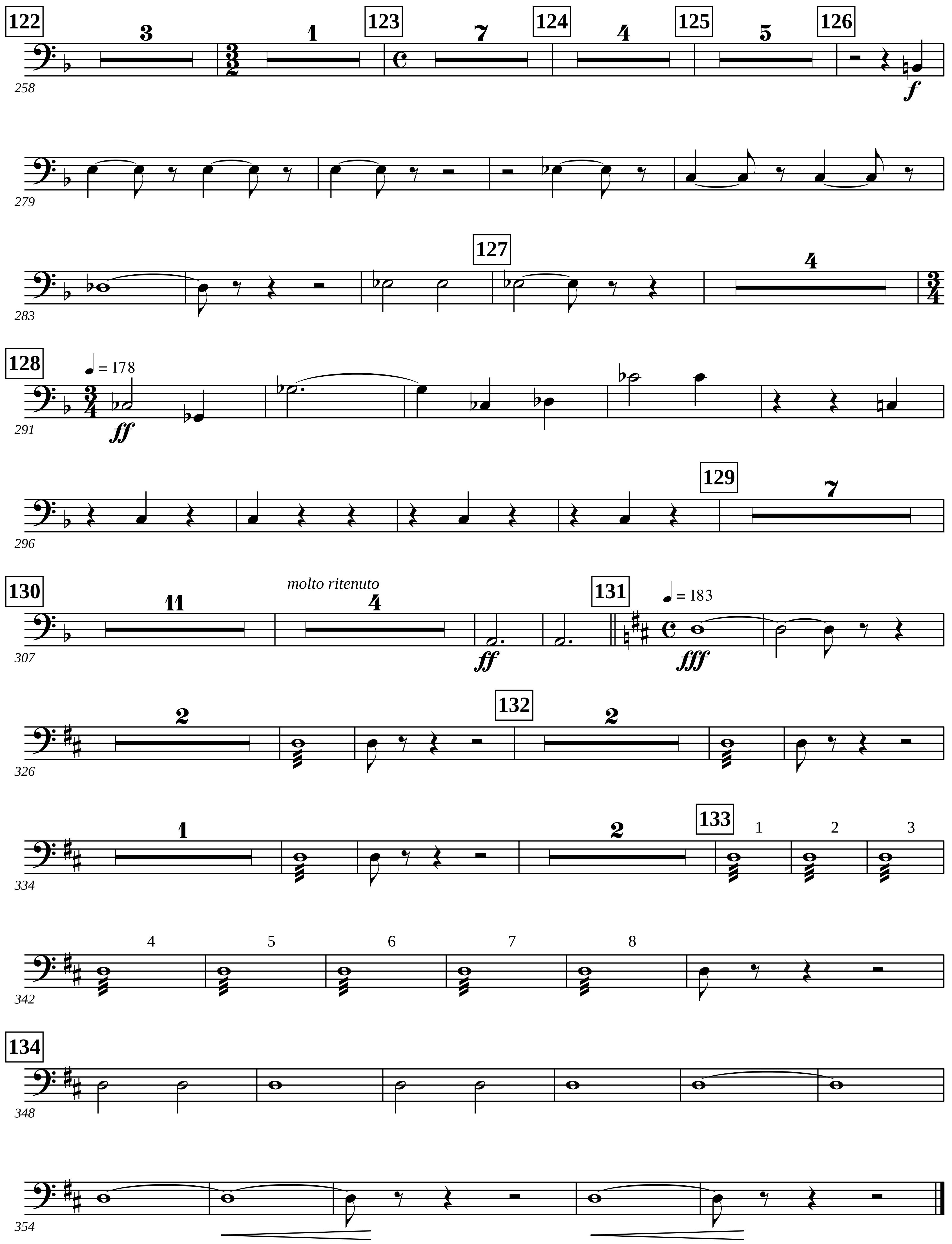


97
Allegro non troppo
5
senza sord.
fff
accelerando poco a poco
9
98
3
99
4


100
= 108
ff
101
102
= 120
= 126
103
104
Allegro
= 132
ff
105
accelerando
p
cresc.
106


67
f
69
107
71
74
77
4
108
Più mosso 𝅗𝅥 = 72
(Trumpet)
7
109
5
f
96
110
ff
102
2
109
111
𝅗𝅥 = 92
3
fff
117
dim.
112
𝅗𝅥 = 80
1
div.
p
124
134
dim.
ppp


113
unis.
114
115
(Flute)
116
117
unis.
118
119
120
espress.
121
= 100 - 108


122
123
124
125
126
127
128
= 178
129
130
molto ritenuto
131
= 183
132
133
134